

Personal Details

Mag. art. Mariella Greil, PhD

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<https://mariellagreil.net/>

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Education

2019-2026 Elise-Richter-PEEK, Austrian Science Fund /University of Applied Arts, Vienna; habilitation project

2018 PhD (Viva Voce completed on June 20, 2018) University of Roehampton, London

2007 PGCert Learning and Teaching in the Context of Higher Education, University of Chester

2003 Mag. Artium Music Therapy, University of Performing Arts Vienna

2001 BC Uitvoerende Dance/European Dance Development Center, Hogeschool voor de Kunsten, Arnhem

2000 BA Music and Dance Education, University of Performing Arts, Vienna

Positions

Artistic research roles, academic and pedagogic work

Until February 2026 she is Key Researcher (40%) of the artistic core team of *Shaken Grounds. Seismography of Precarious Presences* (FWF-AR 780, DOI: 10.55776) and works on completing her habilitation project as Principal Investigator (10%) *Choreo-ethical Assemblages - Narrations of Bare Bodies* (FWF Elise-Richter-PEEK/ V733-G26 DOI: 10.55776/V733). She was a Key Researcher at the University of Applied Arts in Vienna for the FWF/PEEK-Project *Choreo-graphic Figures: Deviations from the Line* (2014–2017), all three projects supported by the Austrian Science Fund. Furthermore, she completed her Practice-as-Research PhD with the title *Being in Contact: Encountering a Bare Body* (supported by one of the competitive PhD-Studentships) in 2018 at University of Roehampton London. Between 2014 and 2016 Mariella developed the artistic conception of the *Biennial Dance Education 2016* with the topic *Feedback and Reflection* together with Prof. Vera Sander at the Hochschule für Musik und Tanz in Cologne. In this frame, she was responsible for the facilitation of the Think Tanks I & II and the Dance Education Conference (Ausbildungskonferenz Tanz - AKT) workshops in Germany. She professionally accompanied the international group of MA and PhD students taking part in the *Biennale Dance Education* as a mentor and facilitated the roundtable *Forms of Research*. From 2009 to 2013 she was Associate Researcher in the *Performance Matters* creative AHRC research project (supported by the Arts and Humanities Research Council) in London (UK). 2020-2022 she was leading the INTRA project *Passenger Diaries* with KT Zakravsky and Lucie Strecker and acted as dialogue partner for the INTRA-project *Withdrawing the performer* led by Charlotta Ruth and Jasmin Schaitl. As Senior Artist (50 %) at the *Applied Performance Lab (APL)* – a transversal platform, she has led the *Antenna Research and Education* since 2022. She co-founded APL, worked as a coach for performance and led feedback sessions. Furthermore, she contributed to the conception of the performance cluster in the MA program *Applied Human Rights and Arts* at the University of Applied Arts in Vienna. Since 2018 she is artistic director of PReS ([Postgraduate Residence Studios and Performance Research Studies](#)) in Kassel. She began her academic-pedagogical work in Higher Education when she was a full-time lecturer (100%) in Dance (2006 to 2009) at the Department of Performing Arts, Faculty of Arts and Media at the University of Chester/ UK. Since 2009 Greil taught workshops or gave lectures in various contexts of Higher Education such as visiting lecturer at the Drama, Theatre and Performance Department and at the Dance Department at Roehampton University, London (UK), University of Ohio (USA), University of Music and Performing Arts Vienna (A), Sigmund-Freud-University, Vienna (A), University of Music and Dance in Cologne (GER), La Escuela Profesional de Danza de Mazatlán (MEX), Codarts Rotterdam (NL), a.pass – advanced performance and scenography studies (Brussels /B), HZT Berlin (GER), Burg Giebichenstein in Halle (GER) and University of Applied Arts Vienna (A). Since 2017 she is in the Staff Team of MA Performance Practice (ArtEz, Hogeschool voor de Kunsten Arnhem) and in the Research Mentor Core Team of MA Choreography (Codarts/Fontys in Rotterdam/Tilburg). She is a docent at the international Program of Psychotherapy Sciences at the Sigmund Freud Private University Vienna and contributed *Impulse lectures* for the sessions on *Performativity and Artistic Research* as well as acting as dialogue partner in the frame of the public colloquium at the doctoral programme Artistic Research at the University of Applied Arts in Vienna.

Artistic lead and directing position as well as collaborative projects (selection) Her ongoing and current artistic work is documented at her website: <https://mariellagreil.net/> and you can download her artistic portfolio/CV/list of publication here: <https://mariellagreil.net/about/>

Career Breaks: June 2010 Birth of son and July 2015 Death of mother

Net Research Experience (Opt.)

Before the doctorate: May 2006 - September 2008 Member at Center of Practice As Research in the Arts (CPARA) at University of Chester, UK (full-time lecturer)

January 2009 - December 2013 Doctorate Studies and Research Assistant at Roehampton University, London (4 years full-time supported by the Roehampton Scholarship)

January 2009 - December 2013 Associated Researcher *Performance Matters*, A collaboration between Goldsmiths, University of London, University of Roehampton, and the Live Art Development Agency supported by the Arts and Humanities Research Council, see <http://www.thisisperformancematters.co.uk/> (part-time)

May 2014 - April 2019 Key Researcher *Choreo-graphic Figures - Deviations from the Line* (Grant DOI: 10.55776/AR283) (50 % employed)

After the doctorate: March 2019 - February 2026 Principal Investigator *Choreo-ethical Assemblages: Narrations of Bare Bodies* (Grant DOI: 10.55776/V733) (2019-2023 full time, then part-time)

September 2023 - February 2026 Key Researcher *Shaken Grounds. Seismography of Precarious Presences* (Grant DOI: 10.55776/AR780) (currently 40 % part time)

Research Interests: I am intrigued by embodied research and feel drawn to explore how to communicate through the eloquence of the body itself, in my case contemporary performance and expanded choreography, particularly the practice of intra-action with bodies, materials, landscapes. My work often undertakes close-ups on slow processes and microphenomena. Over the last two decades, the outline of my research interests stretched from *Performance Matters* to *Choreo-graphic Figures*, staging beyond-disciplinary, inter-subjective encounters between the lines of choreography, drawing and writing. Through the development of a permutational score that can have different vitality contours (to draw on Daniel Stern's term) and *Being in Contact with Bare Bodies*, I explored the existential dimension and narrations through *Choreo-ethical Assemblages*. My current research focus extends towards geological bodies and explores the artist's role as a seismograph in the intricate relationship between humanity and an evolving, technologically influenced geological environment. The proposed research on *Intimate aesthetics* is the consequent next stage of my research and unfolds on the basis of my research so far. (Previous research results are documented on the project websites and book/article publications.)

Arts-based research publications and/or works (max. 10)

Monograph, Antology & Co-edited Books

1. Mariella Greil, *Choreo-ethical Assemblages - Embodied Research as Cosmopoietic Ækology*, forthcoming 2025, Berlin: De Gruyter.
2. Mariella Greil (ed), *Bare Bodies - Thresholding Life*, 2023, Berlin: De Gruyter. DOI: [10.1515/9783111341446](https://doi.org/10.1515/9783111341446)
3. Mariella Greil, *Being in Contact: Encountering A Bare Body*, 2021, Berlin: De Gruyter. URN: [urn:nbn:de:101:1-2021082518565053941877](https://nbn-resolving.org/urn:nbn:de:101:1-2021082518565053941877)
4. Nikolaus Gansterer, Emma Cocker and Mariella Greil (eds.), *Choreo-graphic Figures: Deviations from the Line*, 2017, Berlin: De Gruyter. DNB: [1127003887](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63887-p0011-7)
5. Mariella Greil and Vera Sander (eds.), *(per)forming feedback*, 2016, Centre for Contemporary Dance Cologne, in collaboration with the Federal Ministry of Education and Research and the Dance Education Biennale. DNB: [1173342877](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63887-p0011-7)

Peer-reviewed book chapters or articles (current and recent)

6. Mariella Greil, 'Choreo-ethische Assemblagen – Sozialästhetische Experimente' in Barbara Putz-Plecko (ed.) *Heterotopien des Künstlerischen - Lehren als künstlerische Praxis*, forthcoming April 2025, Berlin: De Gruyter. <https://www.degruyter.com/document/isbn/9783111457741/html?lang=en>
7. Nikolaus Gansterer, Mariella Greil und Lucie Strecker, 'Performative Praxen und forschungsgeleitete Experimente' in Barbara Putz-Plecko (ed.) *Heterotopien des Künstlerischen - Lehren als künstlerische Praxis*, forthcoming April 2025, Berlin: De Gruyter. <https://www.degruyter.com/document/isbn/9783111457741/html?lang=en>
8. Emma Cocker; Nikolaus Gansterer; Mariella Greil, 'Choreo-graphic writing - Towards more-than-one means of inscription' in *Writing Choreography*, Routledge, 2024, DOI: [10.4324/9781003397427-14](https://doi.org/10.4324/9781003397427-14)
9. Emma Cocker, Nikolaus Gansterer and Mariella Greil, 'Notion of Notation > < Notation of Notion', in *Performance Research* Vol. 20, Issue 6, 'On An/Notations', eds. Scott deLahunta, Kim Vincs and Sarah Whatley, 2015, p. 53-75. DOI: [10.1080/13528165.2015.1111053](https://doi.org/10.1080/13528165.2015.1111053)
10. Emma Cocker, Nikolaus Gansterer and Mariella Greil, 'Choreo-graphic Figures: Beginnings and Emergences', in *RUUKKU: Studies in Artistic Research*, in the issue #4 on *Process in Artistic Research*, 2015, <https://www.researchcatalogue.net/view/132472/132473>

Additional arts-based research achievements (max. 10)

Prizes (Selection)

1. In 2024 the project *Shaken Grounds, Shifting Skies* by Nikolaus Gansterer, Mariella Greil, Peter Kozek and Lucie Strecker with Nicola Fornoni, Helga Franza, VestAndPage (Verena Stenke and Andrea Pagnes) was awarded in the international call of the *Section for International Cultural Affairs in the Foreign Ministry* and the *Austrian Cultural Forums* in co-operation with the *Künstlerhaus Vereinigung Wien*, currently contributing to the exhibition *Imagine Climate Dignity* 1.3.-9.6.2025. <https://www.imagineclimatedignity.at/en/projects/rom>
2. In 2019, Prize for best Research Catalogue Exposition, Society for Artistic Research. Emma Cocker, Nikolaus Gansterer and Mariella Greil, 'Choreo-graphic Figures: Scoring Aesthetic Encounters', in *Journal for Artistic Research*, Issue 18, 2019, <https://www.researchcatalogue.net/view/462390/462391/0/0>
3. Greil received the *Danceweb Europe Scholarship* twice (*ImPulsTanz Festival*), and was awarded the *Grant for Dance* by the *Austrian Federal Ministry for Education, Arts and Culture* in 2008 and 2011.

Conferences & Performances (Selection)

4. *Attempts of Togetherness, Performances* 19.-22.2.2025 by Sweet and Tender Collaborations, [Kampnagel](#), Hamburg with Jenny Beyer, Mariella Greil, Arvand Dashtaray, Tim Darbyshire, Tommy Noonan, Marko Milić, Lucie Eidenbenz, Miguel Mesa, Rosa Wernecke, Min Kyoung Lee, Hector Thami Manekehla, Pieter Ampe, Antonio Pedro Lopes, Ritó Natálio, Dennis Deter, Mia Habib
5. *Beyond the Frame: Performing Contexts, Shaping Infrastructures* in the frame of *Performance besides Itself. Infra- and Parastructures of a Contemporary Liveness* at *Kunstraum Niederösterreich*, [Symposium](#): 6./7.12.2024
6. Researcher Exchange, 28.5.2024, APL Studio, between FWF PEEK Projects [SENSING LIVING SYSTEMS – Exploring the Potentials of Multisensory Scenography for Systems Awareness](#) and [SHAKEN GROUNDS. SEISMOGRAPHY OF PRECARIOUS PRESENCES](#) with an impulse lecture of and moderated by Joseph Dodds
7. Piknik & Performance Lecture Transcorporeal Wit(h)nessing at the [Symposium](#) More-than-human-entanglements curated by Petra Gemeinböck on 31st November, 2023
8. Co-teaching the Workshop *A kiss under water* with Peter Kozek during the EDU Perform Art Sympózion in Banská Bystrica, supported by Erasmus + BIP at Academy of fine Arts Banská Bystrica, 1.- 31.10.2023 (Online & Onsite Exchanges)
9. Desktop Performance "Polylogic Organisms - Performative Assemblages of Choreo-ethics (Slowing gradually the BPM of the Pomegranate)" by Mariella Greil in collaboration with sound artist Werner Moebius

at 12th International Conference on Artistic Research, Vienna, April 7–9, 2021 by Society for Artistic Research (<https://www.researchcatalogue.net/view/1564238/1564221/0/0>)

10. *Choreo-graphic Figures: Scoring Aesthetic Encounters* by Nikolaus Gansterer, Emma Cocker and Mariella Greil in the framework of [10th SAR International Conference on Artistic Research](#), *Enhanced Dissemination*, March 22, 2019, Zurich University of the Arts (ZHdK), Switzerland

Review activity (selection)

2009-11 Managing editor of the e-journal *activate* <http://www.thisisactivate.net/>

since 2017 Peer-reviewing activity for *Ruukku – Studies in Artistic Research*, <http://ruukku-journal.fi/>

2021 Peer-reviewing book chapters for multi-author edited volume: *Media, Practice and Theory: tracking emergent thresholds of experience*, Vernon Press

2022 Peer-reviewing book chapters for Special Issue of the Journal of Phenomenology and Practice: “Practices of Phenomenological and Artistic Research”

since 2022 Peer-reviewing activity for *JAR – Journal for Artistic research* <https://www.jar-online.net/en/journal-artistic-research>

since 2025 serving at the Editorial Board of [*Performing Ethos: International Journal of Ethics in Theatre & Performance* \(PEET\)](#)

Language Skills

German: native

English: excellent

Spanish: good

French: good

Dutch: basic

Latin: major Latinum